

Score

In opdracht van de Open Nederlandse Fanfare Kampioenschappen 2022 als verplicht werk voor de 5e divisie en opgedragen aan mijn broer Jan de Haan ter gelegenheid van zijn 70e verjaardag.

CARDIGAN BAY

Jacob de Haan

Fantasia on the Welsh Hymn Tune 'Abersystwyth'

Andante Maestoso ♩=78

The sheet music for 'Cardigan Bay' features 21 staves for various instruments. A large red swoosh graphic starts from the first staff and sweeps across the page, ending with three concentric circles around the letter 'K'. A blue swoosh graphic follows the red one, also ending with three concentric circles. The instruments listed are: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Flugelhorn 1, Flugelhorn 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets (ad lib.), Percussion 1, and Percussion 2. Dynamics like *f*, *ff*, and *p* are indicated throughout the score.

9

S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp* *mp* *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar.

Euph. *mp*

Eb Bs. *mp*

Bb Bs. *mp*

Timp. *mf*

Mal.

Perc. 1

Perc. 2

17

S. Sx. - *mp* -

A. Sx. 1 - *mp* -

A. Sx. 2 - *mp* -

T. Sx. - *mp* -

B. Sx. - *mp* -

Flghn. 1 - *mp* -

Flghn. 2 - *mp* -

Hn. 1 - *mp* -

Hn. 2 - *mp* -

B♭ Tpt. 1 - *mp* -

B♭ Tpt. 2 - *mp* -

Tbn. 1 - *mp* -

Tbn. 2 - *mp* -

Bar. - *mp* -

Euph. - *mp* -

Eb Bs. - *mp* -

Bb Bs. - *mp* -

Tim. - *mf* -

Mal. - -

Perc. 1 - -

Perc. 2 - -

ONF

26

S. Sx. *p*

A. Sx. 1 *mp*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Flghn. 1 *mp*

Flghn. 2 *mp*

Hn. 1 *p* *mp* *f* *mp*

Hn. 2 *p* *mp* *f* *mp*

B♭ Tpt. 1 *p* *mp* *f* *mp*

B♭ Tpt. 2 *p* *mp* *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *p* *mp* *f* *mp*

Euph. *p* *mp* *f* *mp*

Eb Bs. *p* *mp* *f* *mp*

B♭ Bs. *p* *mp* *f* *mp*

26

Tim. *p* *f*

Mal.

Perc. 1

Perc. 2 *p* *f* *S.C.* Bass Dr.

Allegro Vivace ♩=144

34

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb Bs.

Bb Bs.

34

Timp.

Xylo.

Mal.

34

Perc. 1

f

Perc. 2

f

41

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 Glissando *ff*

Tbn. 2 Glissando *ff*

Bar. *f*

Euph. *f*

Eb Bs. *f*

B♭ Bs. *f*

Timp.

Mal. *ff*

Perc. 1

Perc. 2 *ff*

ONFI

Allegretto ♩ = 72 (♩ = q.)

48

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb Bs.

Bb Bs.

48

Timp.

Mal.

48

Perc. 1

Perc. 2

56

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

56

Flghn. 1

Flghn. 2

mf

Hn. 1

mf

Hn. 2

mf

B♭ Tpt. 1

f

B♭ Tpt. 2

f

Tbn. 1

f

Tbn. 2

f

Bar.

Euph.

mf

Eb Bs.

f

Bb Bs.

f

56

Timp.

Mal.

56

Perc. 1

Tambourine

mf

Perc. 2

f *fp=f*

65

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb Bs.

Bb Bs.

Tim.

Mal.

Perc. 1

Perc. 2

67

75

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar.

Euph.

Eb Bs. *mf*

Bb Bs. *mf*

75

Timp.

Mal.

Perc. 1 *mp* cresc. *ff* air of Cym. *ff*

Perc. 2

Andante Religioso ♩ = 78

rit. 96 a tempo

85

S. Sx. *rit.* *mp* *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

Flghn. 1 *p* *p* *mf*

Flghn. 2 *p*

Hn. 1 *p* *mf* *mf* *p*

Hn. 2 *p* *mf* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Bar.

Euph.

Eb Bs.

B♭ Bs.

85

Timp.

Mal.

Perc. 1 *p* *bar chimes* *mf*

Perc. 2 *p* *S.C.* *p* *f*

97

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb Bs.

Bb Bs.

Timp.

Mal.

Perc. 1

Perc. 2

109

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb Bs.

Bb Bs.

Timp.

Mal.

Perc. 1

Perc. 2

ONFI

131

S. Sx. *f* *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *f* *p*

Flghn. 1 *f* *mp*

Flghn. 2 *f*

Hn. 1 *f* *mp*

Hn. 2 *f*

B♭ Tpt. 1 *f* *mf* *mp*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. *f* *mp*

Euph. *f* *mp*

Eb Bs. *f* *mp*

B♭ Bs. *f* *mp*

Timp. *f*

Mal.

Perc. 1 *f* temple blocks *mf* Pair of Cym. Tambourine *mp*

Perc. 2

141

S. Sx. 

A. Sx. 1 

A. Sx. 2 

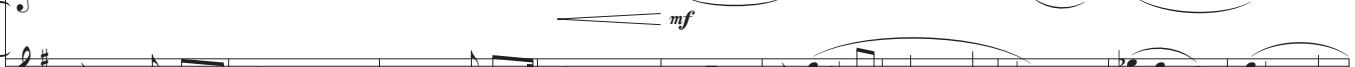
T. Sx. 

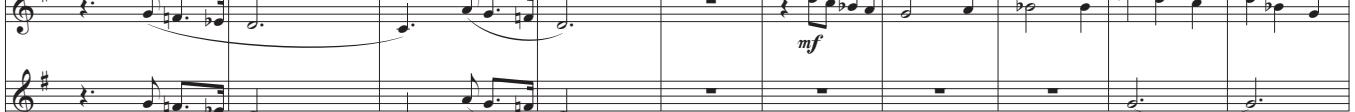
B. Sx. 

Flghn. 1 

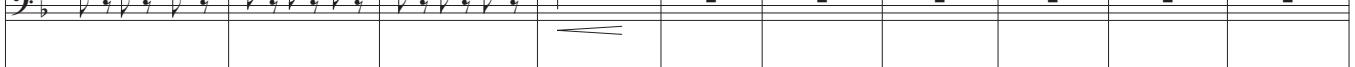
Flghn. 2 

Hn. 1 

Hn. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 1 

Tbn. 2 

Bar. 

Euph. 

Eb Bs. 

B♭ Bs. 

141

Timp. 

Mal. 

141

Perc. 1 

Perc. 2 

Glockenspi.

Allegro Risoluto =116

159

S. Sx. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

Flghn. 1 *mf*

Flghn. 2

Hn. 1 *mf* *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. *mf* *f*

Euph. *mf* *f*

Eb Bs.

B♭ Bs.

Timp. *f*

Mal.

Perc. 1 *mp* — *f*

Perc. 2

166

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb Bs.

Bb Bs.

Timp.

Mal.

Perc. 1

Perc. 2

CONFIDENTIAL

Marcia Cantabile $\text{♩}=92$

174 *rit.*

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Flghn. 1
Flghn. 2

Hn. 1
Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2

Tbn. 1
Tbn. 2

Bar.

Euph.

Eb Bs.

B♭ Bs.

Timp.

Mal.

Perc. 1
Perc. 2

190

S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

rit. a tempo

Flghn. 1 Flghn. 2 Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Bar. Euph. Eb Bs. Bb Bs.

190

Glockensp. Mal. Perc. 1 Perc. 2

Tim. Snare Dr.

197

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb Bs.

Bb Bs.

197

Timp.

Mal.

197

Perc. 1

Perc. 2

CONFIK

f

